

# Rachel Tuggle Whorton

www.racheltugglewhorton.com

## Director

<i>Bottleneck</i>	TRG Productions	4 <sup>th</sup> Street Theater @ NYTW
<i>My Other Job</i>	New Works Series	Emerging Artists Theatre
<i>Through the Glade</i>	UnFringed Festival	The Secret Theater
<i>Legacy</i> (devised opening sequence)		National YoungArts Foundation
<i>Little Shop of Horrors, Dreamgirls</i>		Wadleigh School for the Performing Arts
<i>The House of Bernarda Alba, Crimes of the Heart</i> , multiple devised works		New York University
<i>Crazy for You, Wait Until Dark, Hello Dolly, Dearly Departed, Hush Little Celia...</i>		Acuff Theater—Nashville, TN
<i>Little Shop of Horrors, Musical Comedy Murders of 1940</i>		Friendship Theater—Nashville, TN

## Music Director/Accompanist

<i>Last Night in Town</i>		San Diego Musical Theater (site-specific)
<i>Brief Encounter</i>		Provincetown Playhouse
<i>Underground: Ben Folds</i>		Soho Loft/Fontana's/Spike Hill (site-specific)
<i>Little Shop of Horrors</i>		New York University
<i>META</i> by Deborah Zoe Laufer (world premiere)		New York University
<i>Funky Divas R&amp;B Cabaret</i>		Bitter End
<i>The Shining! The Musical</i>		Upright Citizens Brigade
<i>Le Petit Prince</i> (reading)		Snapple Theater Center
Broadway dance workshops with cast members from <i>Chicago, The Lion King, The Book of Mormon, Catch Me if You Can</i>		

## New York Theater

<i>Her Opponent</i>	Brenda King (Donald Trump)	Jerry Orbach Theater (Off-Bway) *featured in <i>The New York Times</i> & <i>The Guardian</i>
<i>The Christians</i>	Choir member	Playwrights Horizons (dir. Les Waters)
<i>Underground: Ben Folds</i>	Love Master Z/Music Director	Forum on Site-Specific Performance
<i>Sapien Sapien Sapien</i>	Zookeeper/Rachel	New School/New York Theatre Barn
<i>Daddy's Boy</i>	Deb	Theater for the New City
<i>Lakeside Lullaby</i>	Cindy	Provincetown Playhouse
<i>The Wayward Bunny</i> (reading)	Narrator	Writer's Roundtable (dir. Greg Kotis)
<i>Zachary Briddling...</i>	Storyteller/Mom/Others	NPYA Festival
<i>The Triangle Project</i>	Cecilia/Featured vocalist	Washington Square/Black Box Theater
<i>One Night Only</i> w/ Aretha Franklin	Featured performer	Havas Luxe Events

## Film

<i>Micro</i>	Lead	Halleloo Productions
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## Regional

<i>Last Night in Town</i>	Annie	San Diego Musical Theatre
<i>Exit the Body</i>	Helen O'Toole	Towne Centre Theatre
<i>Nunsense</i>	Sister Hubert	Towne Centre Theatre
<i>Into the Woods</i>	Florinda	Towne Centre Theatre

## Education:

2010-2011 New York University, M.A., Theater  
2002-2006 Lipscomb University, B.A., Theater/Piano Performance

## Training/Special Skills:

Piano: 18 years of classical training – Dr. Jerome Reed  
Voice: Dr. Gerald Moore, Tiffany Sweeley  
Acting: Anne Bogart (Viewpoints), Joe Salvatore, Dr. Nancy Smithner (physical theatre/devising)  
Dance: Vanderbilt Dance Program - Beginner (hip hop, tap, swing)  
Sketch Comedy/Improv: People's Improv Theatre, Magnet Theatre  
Experience in a cappella, jazz, early music, rock, blues, R&B, country, bluegrass, alt-rock & indie folk.  
Comfortable singing in foreign languages. Comfortable with complex harmonies and sight reading. Multiple percussion instruments.