

# Rachel Tuggle Whorton

AEA

www.racheltugglewhorton.com

## Director

<i>My Other Job</i> *winner – “Best Director” (2017)	NYSummerfest	Hudson Guild Theatre
<i>Bottleneck</i>	TRG Productions	4 <sup>th</sup> Street Theater @ NYTW
<i>Legacy</i> (devised opening sequence)	YoungArts Week	National YoungArts Foundation - Miami
<i>Through the Glade</i>	UnFringed Festival	The Secret Theater
<i>Little Shop of Horrors, Dreamgirls, Hall Pass</i> (site-specific)		Wadleigh School for the Performing Arts
<i>The House of Bernarda Alba, Crimes of the Heart</i> , multiple devised works		New York University
<i>Crazy for You, Wait Until Dark, Hello Dolly, Dearly Departed, Hush Little Celia...</i>		Acuff Theater—Nashville, TN
<i>Little Shop of Horrors, Musical Comedy Murders of 1940</i>		Friendship Theater—Nashville, TN

## Music Director

<i>Peter and the Starcatcher</i>		New York University
<i>It Shoulda Been You</i>		The Gallery Players
<i>Last Night in Town</i>		San Diego Musical Theater (site-specific)
<i>Brief Encounter</i>		Provincetown Playhouse
<i>Two Noble Kinsmen</i>		Looking for Shakespeare
<i>Underground: Ben Folds</i>		Soho Loft/Fontana’s/Spike Hill (site-specific)
<i>Little Shop of Horrors</i>		New York University
<i>META</i> by Deborah Zoe Laufer (world premiere)		New York University
<i>The Shining! The Musical</i>		Upright Citizens Brigade
<i>In the Heights, Hair, The Wiz, Little Shop</i>		Lower Manhattan Arts Academy

## Writer

<i>My Other Job</i> *nominated– “Best Play” and “Most Original Play”	Verbatim Theater	Hudson Guild Theatre
<i>Bottleneck</i>	One Act	4 <sup>th</sup> Street Theater @ NYTW
<i>Through the Glade</i>	Satirical Comedy	The Secret Theater
<i>Last Night in Town</i>	Site-Specific Song Cycle	San Diego Musical Theater/Blindspot Co
<i>Politeness Police</i>	Sketch Comedy	The Magnet Theater
<i>Micro</i> *official selection of Cinewest’s Women in Media Arts and Film Festival in Sydney, Australia (2016) and 8 <sup>th</sup> Shire International Film Festival (2017)	Short Film	Halleloo Productions

## Performer

<i>Her Opponent</i> *featured in <i>The New York Times</i> , <i>The Hollywood Reporter</i> & Live on MSNBC with Steve Kornacki	Brenda King	Jerry Orbach Theater (Off-Bway)
<i>Mamma Mia!</i>	Rosie	Royal Caribbean International
<i>The Christians</i>	Choir Member	Playwrights Horizons (dir. Les Waters)
<i>Last Night in Town</i>	Annie	San Diego Musical Theater/Blindspot Co
<i>Sapien Sapien Sapien</i>	Zookeeper/Rachel	New School/New York Theatre Barn
<i>In Pursuit w/ John Walsh</i>	Elizabeth	Zero Point Zero/Investigation Discovery
<i>One Night Only w/ Aretha Franklin</i>	Featured performer	Havas Luxe Events
<i>Micro</i> *official selection of Cinewest’s Women in Media Arts and Film Festival in Sydney, Australia (2016) and 8 <sup>th</sup> Shire International Film Festival (2017)	Samantha	Halleloo Productions

## Education:

<b>2012-2018</b>	<b>New York University, Ph.D., Educational Theater</b>
<b>2010-2011</b>	<b>New York University, M.A., Educational Theater for Colleges and Communities</b>
<b>2002-2006</b>	<b>Lipscomb University, B.A., Theater (Piano Performance minor)</b>

## Training/Special Skills:

Instruments: Piano (+25 years of classical training – Dr. Jerome Reed); Multiple percussion instruments  
Voice: Liz Eckert (Linklater), Dr. Gerald Moore, Tiffany Sweeley  
Acting: Anne Bogart (Viewpoints), Dr. Nancy Smithner (physical theatre/devising), Joe Salvatore  
Dance: Vanderbilt Dance Program - Beginner (hip hop, tap, swing)  
Sketch Comedy/Improv: People’s Improv Theatre, Magnet Theater  
Experience in a cappella, jazz, early music, rock, blues, R&B, country, bluegrass, alt-rock & indie folk.  
Comfortable singing in foreign languages. Comfortable with complex harmonies and sight reading.