

Rachel Tuggle Whorton

www.racheltugglewhorton.com

AEA

Director

My Other Job (winner – “Best Director”)

Bottleneck

Legacy

Through the Glade

Little Shop of Horrors, Dreamgirls, Hall Pass (site-specific)

The House of Bernarda Alba, Crimes of the Heart, multiple devised works

Crazy for You, Wait Until Dark, Hello Dolly, Dearly Departed, Hush Little Celia...

Little Shop of Horrors, Musical Comedy Murders of 1940

NY Summerfest/Hudson Guild Theater

4th Street Theater @ NYTW

National YoungArts Foundation

The Secret Theater

Wadleigh School for the Performing Arts

New York University

Acuff Theater

Friendship Theater

Music Director

The Winter's Tale

Peter and the Starcatcher

It Shoulda Been You

Last Night in Town

Brief Encounter

Two Noble Kinsmen

Underground: Ben Folds

Little Shop of Horrors

META by Deborah Zoe Laufer (world premiere)

In the Heights, Hair, The Wiz, Little Shop

Looking for Shakespeare (online)

New York University

The Gallery Players

San Diego Musical Theater

Provincetown Playhouse

Looking for Shakespeare

Soho Loft/Fontana's/Spike Hill

New York University

New York University

Lower Manhattan Arts Academy

Writer

Konstantin

My Other Job

Bottleneck

Through the Glade

Last Night in Town

Micro

*official selection of Cinewest's Women in Media Arts and Film Festival in Sydney, Australia (2016) and 8th Shire International Film Festival (2017)

La Jolla Playhouse/Blindspot Co

Hudson Guild Theatre

4th Street Theater @ NYTW

The Secret Theater

San Diego Musical Theater/Blindspot Co

Halleloo Productions

Performer

Her Opponent

*featured in *The New York Times, The Hollywood Reporter* & Live on MSNBC with Steve Kornacki

Mamma Mia!

The Christians

Last Night in Town

In Pursuit w/ John Walsh

One Night Only w/ Aretha Franklin

Micro

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Brenda King

Rosie

Choir Member

Annie

Elizabeth

Featured performer

Samantha

Jerry Orbach Theater (off-Bway)

Royal Caribbean International

Playwrights Horizons

San Diego Musical Theater/Blindspot Co

Zero Point Zero/Investigation Discovery

Havas Luxe Events

Halleloo Productions

Education:

2012-2018 New York University, Ph.D., Educational Theatre

2010-2011 New York University, M.A., Educational Theatre for Colleges and Communities

2002-2006 Lipscomb University, B.A., Theatre/Piano Performance

Training/Special Skills:

-Instruments: Piano (+25 years of classical training – Dr. Jerome Reed); Multiple percussion instruments

-Voice: Liz Eckert (Linklater), Andy Roth & Marla Weber Green (voiceover), Tiffany Sweeley

-Acting: Jen Waldman Studio, Joe Salvatore, Anne Bogart (Viewpoints), Nancy Smithner (physical theatre/devising), Anthony Arkin & Amelia Campbell (on-camera)

-Dance: Vanderbilt Dance Program - Beginner (hip hop, tap, swing)

-Sketch Comedy/Improv: People's Improv Theatre, Magnet Theater

-Experience in a cappella, jazz, early music, rock, blues, R&B, country, bluegrass, alt-rock & indie folk. Sight reader and vocal arranger with strong ear for complex harmonies.

-Teaching artist in NYC schools